

# Amy Diane Morrow



## Professional Biography

Amy Morrow is an Austin based teacher, choreographer, and Artistic Director of Fistera. She promotes social well-being on a local, national, and global scale through the arts aided by science and technology. Her Arts Administration experience includes serving on staff for The American Dance Festival 2009/11, PR with Barnabas Agency 2012-14 & managing tours for award-winning Israeli choreographers such as Idan Sharabi, & consulting SOL Dance Company. Film screenings include the award-winning documentary, Mr. Gaga. The North American

Premiere won audience choice award at SXSW & additional screenings include Santa Fe JFF, National Dance Institute, México City International JFF, OKDFF, Circle Cinema, Alamo Draft House & ERJCC.

Certified in 2012 by Ohad Naharin in the inaugural teacher training program, Morrow travels internationally hosting Gaga and Toolbox Workshops. She has taught Ballet, Improvisation, and Gaga at the University of Texas in Austin & is a choreographer in residency at McCallum Fine Arts. Teachings invitations include Suzanne Dellal Center for Dance, Arts Umbrella, Addo Platform, Compañía Nacional de Danza, American Dance Festival, New Dialect, National Dance Institute, Chapman University, Vassar, SMU, TCU, TWU, UC Fullerton, UMCP, UH, ACDFA, The Liz Lerman Dance Exchange, Alabama Dance Festival, UC Boulder & Emory among others.

In 2013, Morrow launched the TBX [ Toolbox Series ] to provide professional development with internationally lauded artists. TBX produced 75+ residencies, 18 in partnership with The University of Texas, & 3 with Texas Performing Arts Center. Sessions include training in Gaga, CounterTechnique®, Fighting Monkey®, Repertoire with Black Grace (New Zealand), Multi-media Labs with Jason Akira Somma, & Deborah Hay.

In 2015, Morrow established The Theorists, a nexus of artist citizens who collaborate internationally to produce homegrown art. Their annual festival, Theorist Fest, features 50+ artists from across North America, Latin America, India, and the Middle East. They have received invitations to present in TLV, NY, Delhi, Puebla, Guadalajara, Cuernavaca, México City, DFW, Tulsa, ABQ, Birmingham, Huntsville, Richmond, Detroit, & Houston. Through Fistera, The Theorists are artists in residency at the ESB-Mexican American Center. Downtown Austin Alliance commissioned The Theorists to collaborate with visual artist, Jennifer Chenoweth, on an interactive performance installation culminating her 3-year XYZ Atlas project on Congress. "Carry On" received the DDCF Artist Exchange award to perform at both Dumbo Dance Festival & the DDCF 2017 Gala. Nancy Wozny selected "The Lady of" portrait as one of Arts & Culture's standouts for the 2015 season, "a sassy mix of precision & abandon, something we rarely see on contemporary dance stages." The Dance Dish raved the performance as an autobiographical breath of fresh air. "It was her authenticity that held me; real people & real stories are captivating." Hireath's "spine-tingling finale" (Dallas Morning News) premiered July 2016 at the Majestic Theater reviewed as a "delightful mess...ends brilliantly with all 55 dancers" (Theater Jones). It has since remounted at Gelsey Kirland Arts Center in Brooklyn and The Dance Foundation in Birmingham. Avant Chamber Ballet commissioned her for the inaugural Women's Choreographic Voices series, debuting String Theory in collaboration with Dallas Symphony members. It was noted as "the most emotional work, making clever use of the title prop (Dallas Morning News) & "magic...making the biggest splash...seldom do we see a work so fascinating" (Theater Jones). It has since toured AISD PAC, Tulsa's PAC, Tulsa Ballet's Studio K, Zilker Hillside Theater, FW Modern, Barnstorm, DPAC Dance Theater, & Grace Street



Theater.

Awards include the 2017 Austin Critic's Table Award for Best Dancer as well as the Dance Council of North Texas Artful Dance, Austin Emerging Arts Leadership Award, Community Initiatives, CORE, & Capacity Building funding from the Austin Cultural Arts Division to produce programing for collaborators of diverse backgrounds, abilities, & ages. Graduating with a B.F.A. Dance Honors, Morrow's senior thesis contextualized multi-disciplinary collaborations cross-culturally under the mentorship of Jesse Zaritt. Morrow received the Nikolais/Louis Legacy Workshop work/study under Joan Woodbury, Murray Louis & Phyllis Lamhut.

